

Music development plan summary: St Felix RC Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sally Stick
Name of school leadership team member with responsibility for music (if different)	Andi Dodds
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	RCDEA Diocesan Singing Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music progression map details what is taught each year and can be found [here](#). Music is taught through class-based sessions, music specialist sessions in the studio, assemblies and through RE lessons. As with other curriculum areas, we provide adaptations to ensure the curriculum is available to all. Full details can be found [here](#).

At St Felix we are part of the RCDEA Diocesan Singing programme and have a weekly visit from a music specialist to deliver the national curriculum objectives through liturgical singing in our studio. Pupils are also taught music by their class teachers using resources from the Sing Up music curriculum. Pupils in year 3 and 4 are taught to play the ukulele in whole class sessions for one term per year. Percussion instruments, both tuned and un-tuned, are part of the classroom offer.

Pupils have regular music lessons. In KS1, pupils have a 45 minute class based session each week for two terms and a studio based lesson weekly for one term. In

KS2, pupils have a weekly studio-based lesson for two terms. Additional teaching is class-based.

As a Catholic school, music is part of our ethos. Pupils are taught to sing hymns from their arrival at school. There is a weekly liturgical singing session for all pupils led by the headteacher.

The history of music is taught through a cycle of musical composers and genres which are shared at a whole school level and through digital means.

The school works in partnership with the Norfolk and Suffolk Music Hub.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic lessons are available in small groups or 1:1 for drums, piano, violin and guitar. Pupil premium funding is utilised to subsidise these lessons for eligible pupils to ensure equality of access for low income families.

Pupils can borrow school instruments free of charge to enable them to make progress in music outside of lesson time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As a Catholic school, music is a central feature of our prayer and liturgy. Pupils sing hymns both in school and in church. Annually the school is represented by one class at the Diocesan Schools Mass and are taught the music selected by the Cathedral's Director of Music. In order to worship God in song, children are taught to sing in harmony and in a canon as well as in unison. Pupils learn a range of music appropriate for different purposes and liturgical seasons. Mass is held at least twice a term alongside Celebrations of the Word for key events such as Harvest, Remembrance, Advent, Ash Wednesday, Lent and Pentecost. The Year 6 Leavers Mass features the hymn choices of the Year 6 pupils.

We have an end of term musical show led by a different phase each term: in the winter term EYFS and KS1 each produce a Nativity performance; in the spring term, LKS2 perform an Easter Play; the summer term is brought to a close by the UKS2 show at

Haverhill Arts Centre. All of these shows have an additional performance for the rest of the school to watch.

The pupils who undertake music lessons with a peripatetic teacher, perform an annual concert for pupils and parents. This includes pupils of all abilities and the music encompasses Disney to Classical.

In the future

This is about what the school is planning for subsequent years.

We would like to introduce the opportunity for pupils to take part in a choir. This has been available in recent years and we hope to see this re-introduced.

We are in the process of embedding the new Religious Education Directory. Within this there are greater opportunities to use art and music to elucidate the beliefs and expression of our faith. We hope to use music more within RE lessons across 24-25 and 25-26.

We have recently joined the Suffolk and Norfolk Music Hub and hope to benefit from the wider opportunities available when these apply to our locality. We currently work with Haverhill Arts Centre and Bury St Edmunds Theatre Royal to access suitable theatre productions for our pupils.